Francis Olschafskie......francis@Olschafskie.com

BIC

Francis W. Olschafskie has been a practicing Artist for over twenty-five years. He has exhibited nationally and internationally, including The Walker Art Center, Minneapolis, Minnesota, the Museum of Modern Art, Paris, the Isentan Museum, Tokyo, the Greek Ministry of Culture, Athens, the Tisch School at NYU, New York, the Robert Hull Fleming Museum in Vermont, the Photographic Resource Center in Boston, and many more, including the highlighted below.

In 2020, Mr Olschafskie exhibited at the Alan Klotz Gallery, NYC

In 2020, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown MA

In 2019, Mr Olschafskie exhibited at the Fine Arts Work Center Gallery in Provincetown MA.

In 2019, Mr Olschafskie exhibited at The Photography Show AIPAD - Alan Klotz Gallery, NYC

In 2018, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown MA

In 2018, Mr Olschafskie exhibited at The Photography Show AIPAD – Alan Klotz Gallery, NYC

In 2018 Olschafskie's work was placed in the Yale University Collection of Photography.

In 2018 Olschafskie's work was placed in the Joe Baio Collection of Photography, NYC

In 2017, Mr Olschafskie exhibited at the SchoolHouse Gallery in Provincetown MA.

In 2016, Mr Olschafskie exhibited at the Fine Arts Work Center in Provincetown MA.

Francis Olschafskie had a one person 2015 exhibition at the ArtStrand Gallery in Provincetown MA, where he has exhibited yearly for the last decade.

In 2014, Francis Olschafskie's work was exhibited in the "Message and Means" exhibition at Columbia University. The exhibition is a review of the work of the influential MIT Media Lab's Visible Language Workshop.

In 2011, as part of "Paris Photo", Francis's work was featured in an exhibition entitled EXPOSITION ÉCLATS DE PHOTOGRAPHIE at le musée Adrien Mentienne, Bry-sur-Marne.

In March of 2009 Francis's work was included in an exhibition at the Center for Book Arts in NYC. The exhibition was entitled "Artists Books as Culture". The exhibition included work from individual artists as well as works from museum collections including the MOMA and the Smithsonian.

In 2008, Olschafskie's photographs were placed in the Special Collections of the Bodleian Library at Oxford University.

In France in 2007, Mr Olschafskie was honored and presented an honorarium at the state of the city address by the mayor of Bry Sur Marne for his work at the Daguerre Association.

Mr Olschafskie has been a faculty member at New York University, the School of Visual Arts, in NYC, The International Center of Photography in NYC, the University of Massachusetts at Amherst and Boston University where he has taught graduate and undergraduate courses in Photography, Art History and Digital Technology.

Mr Olschafskie did his graduate work (MSVS) at the Visible Language Workshop at the Media Laboratory Massachusetts Institute of Technology, and his undergraduate studies (BFA) in Photography at Massachusetts College of Art.

Mr Olschafskie is represented by the Alan Klotz Gallery, NYC (http://www.klotzgallery.com/) and the SchoolHouse Gallery, Provincetown MA. (http://www.galleryschoolhouse.com)

More information about Mr Olschafskie can be found at www.olschafskie.com